**BIO**

**How it all started…& where at now?**

Joe started his musical career @ the age of 10 -with piano, as most of us do.After entertaining at school concerts…he started managing local bands via his network ; after qualifying as an Accountant-he didn’t difficulty in finding venues to engage musos (as one would expect to find a “Bean-counter” to tie up one’s books, everywhere!)..However he did guest spots in between and kept his music up to scratch.

Then Joe got on to guitar and harmonica and & chucked-in as segments for various songs. It was a long process in mastering the Didgiridoo and took control whilst accompanying with the piano. Recently he has started performing, on a cadjon and manipulating egg shakers and foot pedal and all that *jazz* that goes with it…Also, in the serious side..he accompany with his violin ; his ivory ticklers- with classical songs like Barcarolle and FurElise!

**Has Joe at any time taken his music to the next level?**

Yes. He has taken the vox into pix level and created 3 documentaries highlighting..Relationship, Conservation, Healthy living.

Also he bring-in stage antics to a live show with parody and satire very much similar to Weird Al-Yancowich all in the name of engaging audience … of which a few had been listed below

1. “Guess that’s why they call it the blues”…(Self accompanied with Keys and Harp)
2. “From little things big things grow”…(Didgi & Keys with a mate occasionally handling Sax)
3. “Pub with no beer”… mucking around with the bar staff wearing the iconic Oz hat with two empty beer cans and all that *jazz* that goes with the combo tubings running into the mouth @ the outset
4. &…role-playing the character of Father for the Cat Steven’s song “Father & Son”,wearing a oldie-boldie mask & a wig with a listening young lad, handling little percussion

**Which act did have the greatest audience participation?**

The second.Where Joe come to the band-stand like a disable with a crutch on one hand and the Didgi on the other. When he rock up, yeverybody was thinking that it’s for real and was throwing-their sad sentiments. Moment he take a seat ..he start converting the crutch to a Didgi holder and then start happily blowing and manipulated the clap-sticks !Later stand-up unassisted and hold the saxophonist hand and yell “From little tricks ...Great moments come”-in line with the great saying..Thro’ adversity comes triumph !

**Which genre does his compositions belong to**

It’s all over the place, and he is currently dubbed a “Mixed Bikkie”-with a bit of Rock, Pop, Raggea, R&B , Ambient, Electronic & now veering towards Hip-Hop. In his compositions he tries to confuse the listeners by keeping away from the 33M love songs

* ."We broke-up...
* We are breaking!..
* We are about to break-up..
* We are not going to break-up...
* Wish I could break-up...
* We didn't break-up...
* Wish I had someone to break-up...
* People are so...so
* Things are so...so......Blah////Ha!////

However he does chuck in here & there a couple; for completion sake..all in the name of fun!-That’s it-making everybody feel good!!

**What sort of formulae is adopted in spinning away a song**

The only formulae he would be adopting would be to find a hook and get the bass and drums acts in place with the most befitting genre and then ,the rest becomes history.

**&...the influences?**

Apart from Weird Al, it would be Barry White, Peter Seega, Bob Dylan, Paul Kelly & Arche Roche

**What’s his goal in music**

At this stage , since Joe is doing a balancing act with a couple of tasks..he doesn’t not have fancy, over-ambitious ideas ; but just to be happy to note some air time been afforded by stations ,if found feasible...